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FALL 2007

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A woman with long, wavy brown hair is shown in profile, looking towards the right. She is wearing a black, sleeveless dress with a scalloped back. Her right hand is raised to her lips, and she is wearing a large diamond ring on her ring finger. On her left wrist, she wears three bracelets: a gold link bracelet, a silver link bracelet, and a gold link bracelet. The background features a park setting with ornate black lampposts and a cloudy sky.

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## LETTER from the Editor

As I write this, another wonderful summer is drawing to a close. The Cicadas and Katydid, heard more than seen, are making considerable noise while sitting up in shade trees during the heat of the days and evenings. With the Cicadas by day, the male Katydid "sing" through much of the night. Depending on your point of view, their singing may be annoying or just a soothing sound of summer. I choose the latter as it brings back memories of endless summers long gone but not forgotten. Now as the crisp air and beauty of the Northeastern Fall approaches, it brings a whole new excitement and anticipation of things to come. For teachers and students it's back to school, and for the rest of us, a renewed vitality to achieve our objectives.

Our featured Great Escape this issue is Italy, along the Italian Amalfi Coast with its incredible natural beauty, and a beautiful description of the towns and cities of Naples, Amalfi, Ravello, Sorrento, Pompeii, Positano, and Capri.

This month we are also excited to offer you our tips on visiting some of the great Fall events around our area. There is our featured Day Trip this issue to Van Cortlandt Manor's Great Jack O' Lantern "Blaze", at Croton on Hudson with over 4,000 artistically carved pumpkins. This year's event was extended several days to accommodate the sell-out last year, so order your tickets early. In addition, our Haunted Happenings article will give you the highlights of where to go this Halloween in the tri-state area, and along with our feature on Haunted Hotels, will give you a Weekend Getaway to get pampered and maybe spooked at the same time.

For the sports car enthusiast, I think you will find our feature on The Art of Harwood, a great resource. In addition, get some creative ideas for your next big event with our feature on Ice bars and Sculptures at Jumeirah Essex House sitting on the edge of Central Park.

As always we are committed to making your ride more enjoyable by entertaining and informing you with our complimentary magazine.

Please continue to email us with your comments and suggestions, and don't forget to enter our "Contest" on our website for wonderful prizes. This month prizes include additional "Commuter Passes" Dinners for two at great restaurants, theatre tickets and more. Good Luck!

Wishing you a great Fall season,

Frederick J.C. von Stein  
Editor-in-Chief



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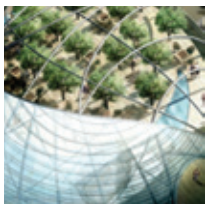
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A photograph of a private jet cabin interior. The cabin features cream-colored leather seats, a polished wood table, and oval windows. On the table, there is a bottle of wine, two glasses, and a bouquet of red and orange flowers. The lighting is warm and ambient.

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# Pearl River Tower

## ZERO ENERGY CHINESE SKYSCRAPER

Can a skyscraper produce more energy than it consumes? That's what we'll find out when the Pearl River Tower is completed.

The 71-story, 2.2-million-square-foot Pearl River Tower, in the new city of Guangzhou, China, being built for the China National Tobacco Corp., is a "net"-zero-energy building designed by the storied architectural firm of Skidmore, Owings & Merrill (SOM), New York City, scheduled for completion in 2009.



heat sinks and vertical vents. The turbines do more than generate electricity, though. The openings through which the wind flows help reduce the overall wind load on the skyscraper.

Orientation, conservation, lighting efficiency, geothermal, energy reuse and energy storage techniques are used to enable the building to generate enough renewable power to meet its energy demands. This is done by five main methodologies:

The Pearl River Tower epitomizes the super tall corporate headquarters building of tomorrow as an iconic, high performance structure that is designed so that it potentially produces as much energy as it consumes.

Among its features are turbines that turn wind into energy for the HVAC system, solar collector for more power generation, a rainwater collection system, part of which is heated by the sun to provide hot water. The building is cooled, in part, through

1) By orienting the building towards the east the tower takes advantage of midday sun while the effects of late-day sun on the larger, southern exposure are minimized.

2) The south facade's low-E-glass, double-layer curtain-wall system reduces heat gain, which leads to less demand on the HVAC systems.

3) The tower reclaims energy by routing each floor's exhaust air into the south side's double-layer curtain-wall cavity. This thermal barrier of hot dry air can

then be reused on the mechanical floor for passive dehumidification.

4) The chilled slab concrete vaulted ceilings in the typical offices enhance daylighting, as well as cool the air drifting up from the underfloor ventilation system, the mass of the concrete providing energy storage. This system reduces energy used for cooling by 40 percent compared to a conventional HVAC system.

5) A geothermal heat sink is used to provide cooling water, so 100 degrees Fahrenheit water in the mechanical system's return loop can be cooled to 75 degrees Fahrenheit prior to feeding the cooling towers, reducing the size of the mechanical plant by about 30 percent.

These five strategies reduce the building's energy use by nearly 65 percent over a baseline of Chinese building codes. To reach the final goal of net zero energy, the design team incorporated three power-generating technologies: wind, integrated photovoltaics, and microturbines.

The wind turbines take advantage of the prevailing winds from the south, which generate a negative pressure at the north side, of the building. The tower's curvilinear structure helps to force air through four turbine inlets in the facade, which SOM's wind studies have predicted will speed up the wind's velocity two-and-a-half times. SOM estimates the turbines will produce nearly 15 times more electricity than a typical stand-alone wind generator.



PHOTO: TONY PETTINATO

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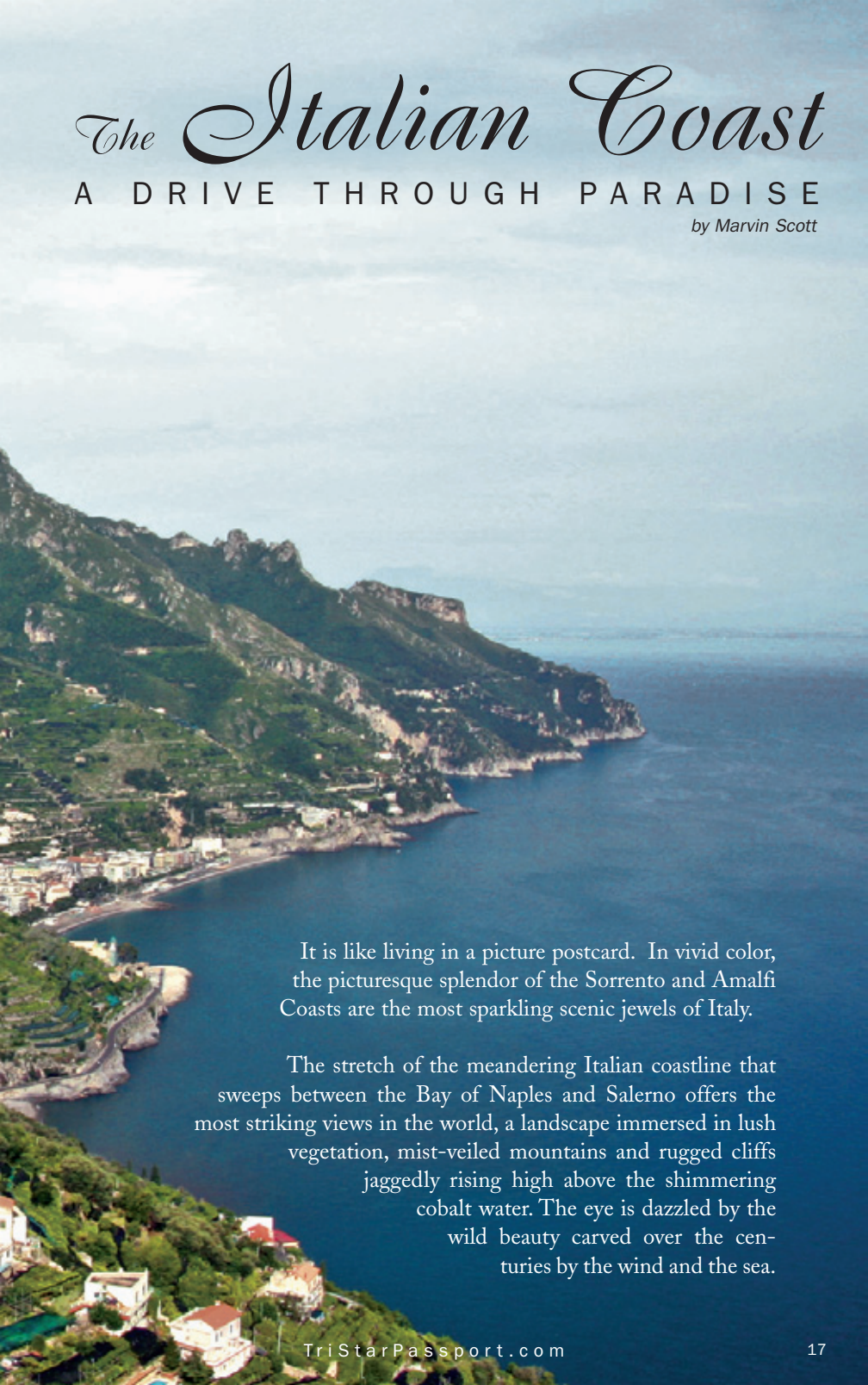


A view of Amalfi Coast as seen from Ravello

# *The Italian Coast*

A DRIVE THROUGH PARADISE

*by Marvin Scott*

An aerial photograph of a coastal town in Italy, likely Sorrento or Amalfi. The town is built on a steep, green hillside that meets the sea at a small beach. The water is a deep blue, and the sky is a pale, hazy blue. The town's buildings are clustered together, with some white-washed walls and red-tiled roofs. The coastline is rugged and dramatic, with steep cliffs overlooking the water.

It is like living in a picture postcard. In vivid color, the picturesque splendor of the Sorrento and Amalfi Coasts are the most sparkling scenic jewels of Italy.

The stretch of the meandering Italian coastline that sweeps between the Bay of Naples and Salerno offers the most striking views in the world, a landscape immersed in lush vegetation, mist-veiled mountains and rugged cliffs jaggedly rising high above the shimmering cobalt water. The eye is dazzled by the wild beauty carved over the centuries by the wind and the sea.

But it's more than the scenery that makes this region an idyllic and romantic vacation getaway. It's also the friendliness of the locals, the food, and the scent of the flora and citrus that permeates the air, as well as the spectacular sunsets.

My wife and I flew into Naples. After hearing that driving can be treacherous along the dizzying coastline, we decided against a rental car, which is quite costly in Italy. Besides, with eyes focused on the roadway you can't enjoy the view. So we decided to let somebody else do the driving. Tonino De Simone who operates the Amalfi-drive Limousine Service came highly recommended. He has an engaging personality, speaks English fluently, and possesses a wealth of knowledge about the region. He provided us a history lesson during the hour-long drive to Sorrento, which we used as a base during our 12 day visit because of its easy accessibility to other points of interest, from Pompeii to Positano.

There's a plethora of fine local hotels nestled into niches along the cliffs, most providing breathtaking seaside views, including the ever-present Mt. Vesuvius which dominates the horizon. Though long dormant, locals, cognizant that the volcano could awaken with all its fury at any time, refer to it as "the boss of Naples."

Hotels range from the quaint 24 room La Tonnarella, which offers a small black volcanic sandy beach to the 377 room Hilton Sorrento Palace, with six interconnecting outdoor pools, a fitness

center and a tennis court surrounded by a perfumed citrus garden. While the smaller hotels are intimate and charming, the Hilton provides more of the amenities to which American travelers are accustomed, without losing its local identity. Owned by a family from the region, and part of the Hilton franchise since 2001, the hotel offers the tradition of Sorrentine hospitality with the Hilton standard of service excellence. Dining by candlelight under a full moon 200 feet above the sea on the hotel's Sorrento Terrace is as romantic as it gets.

No need for expensive taxis here (except after dark). Public transit is easy and cheap. A short bus ride from any hotel gets you to Piazza Tasso, the city center that is the very heart and soul of Sorrento. Enchanting cafes and trattorias with small tables dot the labyrinth of alleys and narrow streets paved in stone. The occasional sound of an operatic tenor or strolling accordionist can be heard competing with the symphony of bells ringing from historic churches. The main street is a shopper's paradise with hundreds of stores, from designer boutiques to local establishments selling everything from leather goods to ceramics. The dress code throughout the region is strictly casual. And it's advisable to bring along comfortable shoes. You're likely to do a lot of walking.

The environment itself is intoxicating, but no visit to Sorrento is complete without a nightcap of Limoncello, a strong liqueur made from the huge lemons that grow all over the area. And make sure to satisfy that sweet tooth



Above: Positano  
Below: The Faraglioni Rocks which have brought international fame to Capri...as seen from the top of  
Mount Solaro  
Photography by Marvin Scott





Passing through one of many mountains along the Amalfi Coast Highway  
Photo by Marvin Scott

with a scoop or two of Gelato, a delectable Italian ice cream treat.

Take a deep breath before you embark on your journey along the spectacular Amalfi coast. The scenic vistas are absolutely breathtaking. This very land where warriors once marched, and dynasties reigned almost 2,000 years ago, is now a playground for the rich and famous.

A kaleidoscope of color set against the cloudless blue sky embraces you as you approach Positano, one of the most popular vacation spots on the



Frozen in time from 79 AD - Plaster casts shape the remains of victims buried by volcanic ash almost 2000 years ago

peninsula. Rising up the steep rock as if stacked on top of one another are rows of houses painted white, red, orange, and pink, almost all with distinctive small terraces or balconies. People who live in this vertical enclave get used to climbing up and down the steep stairways that serve as roads. Many make a daily trek to the small but beautiful beach. If you're not a sun worshipper you can browse the myriad of shops, or stop at one of the sumptuous restaurants serving homemade pasta and the local catch of the day.

Because it is nestled in a gorge, protected from the wind, Positano is warmer than other places along the coast. It's a favorite retreat of the super-rich, some of whom have magnificent villas built into the rock. Michael Douglas and Kirstie Alley are among the celebrities who are regulars here.

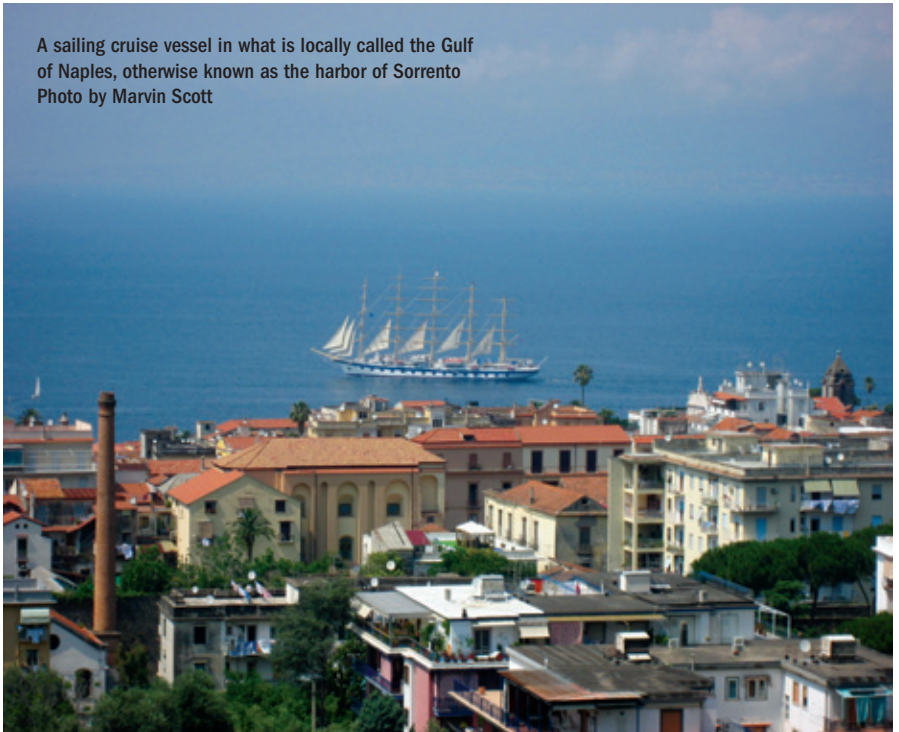


Fireball sun sets behind the mighty Mt. Vesuvius as seen from Capri  
Photo by Marvin Scott

Back on the Amalfi Coast Highway, the panoramas are gorgeous. The road spirals to reveal the island of Capri and the crags of the renowned Faraglioni rocks off in the distance. On the hillside, there are green terraces planted with olives, figs and citrus trees. A must stop is on the viaduct overlooking the charming village of Furore. Small houses and col-

orful fishing boats fill this fiord carved out of centuries of erosion. I was mesmerized by the beauty of the setting.

A few miles down the road, we arrive in Amalfi. The quaint and narrow streets look like movie sets, and have served as such in many films. The town center, Piazza del Duomo is pulsating with



A sailing cruise vessel in what is locally called the Gulf of Naples, otherwise known as the harbor of Sorrento  
Photo by Marvin Scott

activity. There's a spirit here, a vitality among the folks sipping espresso and chatting at the cafés in front of the Cathedral which dominates the Piazza. There are numerous shops and restaurants attracting the thousands of tourists who arrive in Amalfi each day.

There's quite a different feeling in nearby Ravello, which is a short drive up the mountain, along a single lane road that twists like a pretzel. The pace is less frenetic, the atmosphere subdued and tranquil. Ravello is considered the most elegant of the small cities on the Amalfi coast.

As the sun shifts in the late afternoon sky, the entire coastline takes on a different, yet majestically beautiful personality. Our driver, Tonino, informs us the scent of love fills the air. He explains that many couples choose to get married against nature's backdrop, and over the years dozens more have returned to renew their vows, some coming back with grandchildren.

From the idyllic coastal towns to the bustling city of Naples, we continued our expedition. At Marina Piccola, Sorrento's main port, we boarded a hydrofoil for the 45 minute trip to one of Italy's largest cities. Forewarned about the threat of tourists falling prey to criminals, we left our jewelry in the hotel safe. Instead of wandering off on our own, we hopped aboard a tour bus that enabled us to get a sense of Naples' colorful and chaotic traffic-clogged streets and its rich architectural heritage.

Pompeii is a must-see. Just a one hour

train ride from Sorrento, we quickly morphed into an ancient civilization, walking along cobblestone streets that were buried under volcanic ash and rock when Mt. Vesuvius exploded in all her fury in 79 AD. It's remarkable how archeologists have unearthed two thirds of this affluent seaside village for which time stood still nearly 2000 years ago.

It is ageless beauty that brings the sparkle to the crown jewel of the region, Capri. The island remains as magical and romantic today as it was when the Romans ruled the Empire from here. Only 20 minutes by hydrofoil from Sorrento, Capri, in the words of its Mayor "Is the dream, the mystery of living within its millennium rocks and cliffs overlooking the sea, among its caves and secret caverns, in a mass of breathtaking colors, intense perfumes and its enchanting nights." It was as though nature had cast a spell on us as we breathed the fragrant-filled air and our eyes absorbed the rainbow of colors. Piazza Umberto is the lifeblood of the island. It is where tourists and locals gather to watch spectacular sunsets, to listen to evening concerts, to sip a glass of wine. A short walk from this square is a shoppers' paradise. Sandwiched between ancient edifices are modern shops bearing the names of most internationally known designers and companies. It's like Rodeo Drive of Beverly Hills being transplanted to the Mediterranean.

My wife and I found the majestic panoramic view from the balcony of our hotel in exclusive Anacapri intoxicating.



The Faraglioni Rocks take on different personalities as the sun shifts. This photo is during late afternoon.



Local market



View of the Amalfi Coast as seen from Ravello



Local resident

The Caesar Augustus is a 5 star boutique hotel perched on a sheer cliff 1,000 feet above the Bay of Naples. The magnificent gardens and infinity pool are like a mirage floating in the azure blue sky. The hotel has 59 luxurious rooms that have been favored since the Thirties by royalty and celebrities who treasure their privacy. A lavish suite is named for King Farouk of Egypt who booked the hotel as a year-round romantic getaway. Clark Gable and Sophia Loren stayed here in the Fifties when they were filming “The Bay of Capri.”

Paolo Signorini is the third generation of his family to operate the hotel. He’s a romantic and charming host. He sniffs the scent of a fine red wine, gazes out to the sea and reflects, “Capri is like a dry sponge that absorbs the feelings and inner emotions of people.” But you can’t absorb it all in one visit. My wife and I leave paradise with the determination to return soon with a much larger sponge.

*This article and photographs are by Marvin Scott, a seven-time Emmy-award winning journalist who is the Senior Correspondent of the CW11 News at 10. He can be e-mailed at [www.imag36@aol.com](mailto:www.imag36@aol.com).*



Natural arch in one of the 3 Faraglioni Rocks through which boats pass. These rocks are seen as backdrops in countless commercials and in films, including some of the James Bond movies.



# HAUNTED HOTELS

By Alex Parker

If your idea of Halloween fun leans toward the “tricks” rather than the treats, and goose bumps are your gauge of a good time, than planning a weekend getaway to one of the area’s haunted hotels can offer a ghastly good time. Spanning over three-hundred years of history, these hotels have seen their share of unrequited love, untimely deaths and unsolved mysteries – all ingredients that stir the interest of supernatural specters.

These spirited specters range from former owners to chambermaids and bellmen to mysterious guests who never check out. Some move furniture, play pranks on the hotel staff or knock on guestroom doors, while other are merely mystifying presences. Sharing space with these animated apparitions is guaranteed to make your stay a spooktacular occasion.

New York City’s Algonquin Hotel was home to the famed “Vicious Circle,” a group of celebrated wits, including Dorothy Parker and Robert Benchley. The clique met daily for lunch at the hotel and it appears at least one of them may have stayed on. The hotel recently renovated an

attic space on the 13th floor into a small room, which seemed to displease the hotel’s spirits. There were many strange noises in the room the night it was completed. Around 3 a.m., the picture of Dorothy Parker fell off the wall and shattered.

Located on scenic Lake George, it is no wonder past guests keep wanting to return to the beauty of The Sagamore in Bolton Landing, N.Y. The Trillium, the resort’s fine dining restaurant, is regularly visited by the image of a couple who were among the hotel’s first guests in the 1880s. They descend from the second floor and take a seat in the restaurant’s reception room before departing. Mr. Brown’s, another of the resort’s dining outlets, was visited by an apparition of a tall woman dressed in long, white evening attire with flowing sandy blond hair. She spoke to a prep cook, then proceeded to walk toward him, then through him and disappeared. The cook packed his things, quit his job and never returned to the resort.

Built as a country home in 1902 and operating as an inn since 1927, the Lighthouse Inn in New London, Conn., has seen



The Green Mountain Inn in Stowe, VT

many brides. A long-told story speaks of a young bride getting married at the Inn who fell walking down the grand staircase. She slipped, fell down and broke her neck. Since this event, there have been sightings of a young woman dressed in a period wedding gown, sitting in a guest room reading a book, walking on the third floor and roaming through some of the rooms.

I can't imagine a more fitting locale to get into the "spirit" of Halloween than Salem, Mass. The Hawthorne Hotel is surrounded by historic buildings, many of them built by the Salem sea captains who founded the Salem Marine Society in 1766. The society's building was razed for the construction of the Hawthorne Hotel in the 1920s. Some wonder if the spirits of these dynamic seafarers still return to the site they knew so well. Employees and guests alike have witnessed the large ship's wheel, used in the nautical decor of the Main Brace Restaurant, turning back and forth as though following a ghostly course even though no one was near. Those who stopped the wheel found that it immediately resumed its motion. At least one houseman working in the Lower Deck meeting room has refused to work nights after several instances in which his room setups were rearranged the opposite direction.

Escaping the heat of Washington, D.C., Mary Todd Lincoln and her children spent two summers at The Equinox in Manchester Village, Vt. The family planned to return the summer of 1865, but plans changed following the assassination of Abraham Lincoln. The family's ties to the area continued and strengthened with son Robert Todd Lincoln's purchase of neighboring estate Hildene. Employees at the hotel report seeing images on the third floor of a woman and a child that are consistent with descriptions of Mary Todd Lincoln and one of her sons. Perhaps through their visits they are trying to recapture the carefree days of those summers.

Local legend "Boots" Berry was born in 1940 in room 302 of the Green Mountain Inn in Stowe, Vt., the son of the inn's horseman and a chambermaid. Boots followed in his father's footsteps, caring for

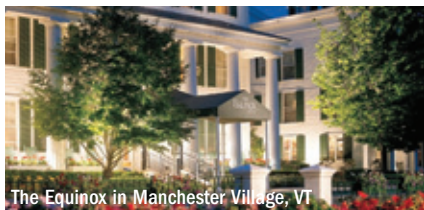


The Trillium Restaurant  
at the Sagamore in Bolton Landing, NY

the horses and outfitting them for the stagecoach. One day, the stagecoach team bolted and Boots bravely risked life and limb to stop the runaways. He was dubbed a hero, and there wasn't a place in the county where he could pay for his own drinks. Sadly, he descended into drunkenness, lost his job and wandered aimlessly, eventually landing in jail in New Orleans where he learned to tap dance from a fellow inmate.

Boots eventually drifted back to Stowe, where a devastating blizzard hit the area. A small girl was somehow stranded in the snow on the inn's roof. Boots recalled a secret passage from his own childhood and managed to safely rescue the child. Sadly, Boots himself slipped and fell to his death below. He had been standing on the roof atop room 302, his very birthplace. The inn has had reports from guests who have heard the sound of tap dancing on the third floor on stormy days.

Clover Adams is a lingering resident at The Hay-Adams Hotel in Washington, D.C., Clover's husband, Henry Adams, was in the final stages of building his side-by-side mansion on Lafayette Square (adjoining John Hay's property - which is now the location of the hotel) when Clover took her life in 1885. While some whisper that it was murder, no one will ever know all of the facts surrounding the mysterious event. Clover did suffer bouts of depression and had recently lost her father.



Today, hotel staff report that the fourth floor of the Hay-Adams is Clover's favorite place. They agree that she is most active the first two weeks in December - coinciding with the anniversary of her reported suicide on the fourth floor of the home that Henry and Clover were renting, next door to their new house which was under construction. Examples of staff experiences include unexplained opening and closing of locked doors of unoccupied rooms; clock radios mysteriously turning off and on; the sounds of a woman crying softly in a room or a stairwell; or a voice of a woman asking a housekeeper, "what do you want?" when the room appears totally empty. Some housekeepers have been called by name and others have received a hug while cleaning rooms.

Several times a year, guests of the Gettysburg Hotel in Gettysburg, Pa., tell of their friendly encounter with Rachel, a civil war nurse. Believe it or not, Rachel details her frustration with caring for wounded soldiers and their damaged limbs. Moonlit ghost tours stroll through the streets of Gettysburg giving the opportunity to meet Rachel and other wandering souls. Earlier this year, Rachel made two visits to the same room, with different guests. Each told stories of the dresser drawers being opened, clothes mysteriously being removed and a cold draft or breeze in the room.

Make your Halloween a truly haunting experience with a visit to one of these spooktacular sites. Choose to go ghost hunting with a group, participate in a murder mystery weekend or book a stay in a "preoccupied" room.



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# THE GREAT Jack O'Lantern Blaze

SETTING HALLOWEEN ON FIRE IN  
CROTON-ON-HUDSON

by Rob Schweitzer



Got pumpkins? How about more than 4,000 of them...all individually and elaborately hand-carved?

Historic Hudson Valley, a non-profit consortium of historic house museums in Westchester and Dutchess counties, will be featuring just that during the month of October at the organization's wildly popular Great Jack O'Lantern Blaze at historic Van Cortlandt Manor in Croton-on-Hudson, N.Y.



Photo courtesy of Matt Gillis



Photo courtesy of Matt Gillis





Photo courtesy of Bryan Haeffele



Photo courtesy of Matt Gillis

After selling out 10 nights in 2006, the event is expanding in 2007 to 19 nights, including Halloween. The Blaze, the largest and most innovative Halloween happening in three states, will take place Oct. 5-7, 11-14, 18-21, and 24-31.

At the event, visitors meander through Van Cortlandt Manor's woodsy, darkened, riverside landscape, "ooohing" and "ahhing" over the artful display of carved pumpkins that are lit by candles and small electric lights.

Describing the event as an art installation, Creative Director Michael Natiello, who also coordinates the music, said the true inspiration for Blaze is the landscape of Van Cortlandt Manor. Various arrangements and placements of pumpkins are meant to complement and draw attention to the site's architecture, Revolutionary-era history, and landscape.

Visitors see everything along the lantern-lit path from your standard Jack O'Lantern to extremely elaborate abstract designs, mushrooms, fish, clowns, eyes, and more. Among the "themed" areas will be a giant Jack O'Lantern aquarium, featuring fish- and ocean-themed carvings, a ghostly "outer space" alien gallery, and a huge dinosaur made entirely of carved pumpkins. The pumpkins also cover the elaborate



Photo courtesy of Matt Gillis

front porch of Van Cortlandt Manor, the 18th-century historic site's main building. Complete with spooky music, sound effects, and rolling fog, this event delights all the senses and is perfect for children of all ages, said Natiello.

"A great thing about The Great Jack O'Lantern Blaze is while it is definitely a Halloween event, the spooky quotient is pretty low. This is really ideal for families with young children to spend the holiday," said Natiello.

You can follow all of the action at the Blaze Blog [www.hudsonvalley.org/blazeblog](http://www.hudsonvalley.org/blazeblog), which went online in July and is chronicling all the preparations for this one-of-a-kind-event.

A Halloween museum shop and tasty treats from Geordanes of Irvington round out the evening. All admissions are by timed ticket which must be purchased in advance: Organizers said last year's event sold out every night and hundreds were turned away. Buy tickets online at [www.hudsonvalley.org](http://www.hudsonvalley.org). Admission: Adults, \$14-16; children 5-17, \$10-12. Children under five attend free. Historic



Hudson Valley members attend free but must make a reservation in advance.



**VAN CORTLANDT MANOR  
525 SOUTH RIVERSIDE AVENUE  
CROTON-ON-HUDSON, NY 10520  
PHONE: 914-271-8981  
THE GREAT JACK O'LANTERN BLAZE  
SETTING HALLOWEEN ON FIRE...**

This year is the Great Jack O'Lantern Blaze's third sensational season. This unbelievably popular Halloween event expands this year to NINETEEN evenings of family fun (including Halloween night!), making it the largest and most innovative Halloween event in three states.

The incredible path of pumpkins is new and different this year. As you walk the path, you'll be immersed in the spectacle of over four thousand hand-carved, illuminated jack o'lanterns displayed in Van Cortlandt Manor's dark and mysterious 18th-century riverside landscape.

Complete with spooky music and sound effects, this event delights all the senses. (See cover story page 28.)

**LEGEND WEEKEND -EVENING EVENT  
OCTOBER 19-20; 26-28  
PHILIPSBURG MANOR  
ROUTE 9  
SLEEPY HOLLOW, NY  
914.631.8200 EXT 618**

The Legend of Sleepy Hollow lives and the Headless Horseman still rides at a newly redesigned and improved event! Philipsburg Manor, lit by candle lanterns and bonfires, is a haunted landscape for four nights of insanely popular family fun. Enter the site through the ghastly gallows. Then see the goblins come out to greet the Headless Horseman! Wander the grounds at your own pace, while ghouls, witches, pirates, ghostly apparitions, and characters from folklore come eerily to life.

**LEGEND WEEKEND DAYTIME EVENTS  
OCTOBER 27-28 10:00 AM  
WASHINGTON IRVING'S SUNNYSIDE  
89 WEST SUNNYSIDE LANE  
TARRYTOWN, NY 10591  
914.591.8763**

The daytime event is an excellent choice for families with young children. Activities at Sunnyside include games

for children, 19th-century magic shows, live music, puppet shows, ghost stories, and delicious picnic fare. At Philipsburg Manor, visitors enjoy pumpkin carving, corn shelling, open hearth cooking, Colonial games, children's activities with the Tarrytown and Sleepy Hollow Arts Council, and picnic food. Take a woodland walk and hear spooky tales, including Washington Irving's "The Devil and Tom Walker."

*Reservations required for woodland walks:  
914-631-8200 ext 628*

**LYNDHURST**  
**635 SOUTH BROADWAY**  
**TARRYTOWN, N.Y. 10591**  
**(914) 631-4481**

**SATURDAY, OCTOBER 6 - WEDNESDAY,**  
**OCTOBER 31, 2007**  
**SCARECROW INVASION**

Outdoor installation of 500 scarecrows portraying famous artists and historical figures created by local school children (Edgemont Junior High, Westlake, Blind Brook Elementary, Yonkers and Seely Place). Participate in a scarecrow scavenger hunt.

*Open daily from 11am-5pm. Grounds admission \$4.*

**FRIDAY, OCTOBER 26, 2007**

**BOOFEST** Family event featuring an interactive spooky tour of the mansion and barn dance. Other activities focus on 19th century Halloween traditions. Visit the outdoor installation of 500 scarecrows. Fun for the whole family!

*For event info and reservations, call the Education Department at (914) 631-4481, ext 109. Adults \$9; Children 3-12 \$6.*

**LAKE COMPOUNCE**  
**271 ENTERPRISE DRIVE**  
**BRISTOL, CT**  
**WWW.LAKECOMPOUNCE.COM**

Definitely worth the wait if you are brave enough to enter the gates, this is a not to be missed spectacular Halloween event. The Haunted Graveyard, New England's largest and scariest Halloween event, opens for its ninth year on Sept. 28th. Open every Friday, Saturday and Sunday evening (except Sept. 30) through Oct. 28 2007, and will be open on Halloween, Wednesday October 31. The entire park will be turned into a haunted Halloween with spine-chilling walkways, eerie music and fog throughout, and the legendary 45-minute walk through the haunted graveyard itself.

The Haunted Graveyard is a mammoth Halloween extravaganza that features five haunted houses and a graveyard linked by a labyrinth of terrifying trails. Some of the chilling venues include the Castle Vampyre, where bats, vampires and all manner of creatures descend upon unsuspecting visitors; the Catacombs where bones and broken altars litter the deep cavern for a soul chilling encounter; and The Forgotten Cemetery, where zombies and night-stalkers have awakened from the dead and roam once again.

*A portion of all proceeds goes to the Juvenile Diabetes Research Foundation.*

**CARAMOOR**  
**149 GIRDLE RIDGE ROAD**  
**KATONAH, NY 10536**  
**SPOOKY & GHOSTLY POTION TEA**  
**10/26/07 3:00 PM**

Come with your little one to a riveting performance of spooky Halloween tales in the Music Room with Jonathan Kruk, to be followed by a special brew (hot cider), and other ghostly treats. Costumes encouraged and prizes awarded to all the children.



Jonathan Kruk is the Historic Hudson Valley's "Legend of Sleepy Hollow Storyteller." At this event he'll offer young children spooky (but not scary) stories of goblins, ghosts, and the witch who puts the happy into Halloween. This program is for children 3 to 8 years old.

**RESERVATIONS A MUST!!!**

*Information: 914.232-5035, x221. Tickets: \$29.00; children 8 and under \$20.00*

**TWILIGHT PUMPKIN SPECTACULAR  
NASSAU COUNTY MUSEUM OF ART  
ONE MUSEUM DRIVE  
ROSLYN HARBOR, NY 11576  
516.484.9338**

**DATE: 10/26/07 - 10/28/07, 6-9:30 PM**

Fun-filled family experience! The gorgeous grounds of Nassau County Museum of Art will be enlivened with a dazzling display of more than 3,000 illuminated jack o'lanterns. Spooky music and sound effects add to the mysterious merriment as hand-carved pumpkins, arranged by theme, bring delightful surprises at each meandering pathway. *Tickets are sold for timed entry.*

**HAUNTED 1800 LONG ISLAND  
HALLOWEEN  
OLD BETHPAGE VILLAGE RESTORATION  
ROUND SWAMP ROAD  
OLD BETHPAGE, NY**

**DATE: 10/27- 10/28**

**TIME: PLEASE CALL: 516.572.8400**

Old Bethpage Village Restoration will celebrate Halloween as was done over 120

years ago on Long Island, with scary stories, magic lantern shows, pumpkin carving and with entertaining personalities such as the local grave digger at the cemetery.

**HEAVEN HILL FARM  
449 ROUTE 94  
VERNON, NJ 07462  
973.764.4444**

**FRIDAY & SATURDAY NIGHTS IN OCTOBER  
7-10 PM FRIDAY 7-11 PM SATURDAY  
WWW.HEAVENHILLFARM.COM**

Voted Best New Jersey Haunted Hayride. Your 45-minute adventure will transport you to a world of spooks and ghosts: where monsters lurk in the darkness waiting for you to venture past. A delightful mix of fright and fun for the entire family! (Not recommended for children 6 or younger)

**NEW JERSEY HALLOWEEN HORROR FEST  
SUSSEX COUNTY FAIR GROUNDS  
37 PLAINS ROAD AUGUSTA, NJ  
(201) 998 - 3968  
WWW.NJHALLOWEEN.COM/HOME.HTML**

A large fest with House of Frankenstein, The Vampire Crypt, Alfred Hitchcock Presents, Please Don't Feed The Zombies, Area 51, The Mummy's Tomb, Vincent Price's Torture Chamber, Ghost fighters, Hollywood Horror Museum, Horror Movie Room, Haunted Horror Maze, Celebrity Guest and Haunted Hayride.

*October 19th-20th and October 25th-27th  
\$14/night. Recommended age for Night  
event: 12 yrs or older. Recommended age  
for Kids event: 5 yrs & up.*

# The Arts

## FILM REVIEW

### EASTERN PROMISES

SEPTEMBER 14 (IN SELECT CITIES)



The new thriller reteaming acclaimed director David Cronenberg with his “History of Violence” leading man Viggo Mortensen is written by Steve Knight (Academy Award nominated screenwriter of “Dirty Pretty Things.”) As in the earlier film, director and star together explore the psyche, physicality and fortunes of a man whose true nature may never be wholly revealed. The mysterious and charismatic Russian-born Nikolai Luzhin (Mortensen) is a driver for one of

London's most notorious organized crime families of Eastern European origin. The family itself is part of the Vory V Zakone criminal brotherhood. Headed by Semyon (Academy Award nominee Armin Mueller-Stahl), whose courtly charm as the welcoming proprietor of the plush Trans-Siberian restaurant impeccably masks a cold and brutal core, the family's fortunes are tested by Semyon's volatile son and enforcer, Kirill (Vincent Cassel), who is more tightly bound to Nikolai than to his own father.

But Nikolai's carefully maintained existence is jarred once he crosses paths at Christmastime with Anna Khitrova (Academy Award nominee Naomi Watts), a midwife at a North London hospital. Anna is deeply affected by the desperate situation of a young teenager who dies while giving birth to a baby. Anna resolves to try to trace the baby's lineage and relatives. The girl's personal diary also survives her; it is written in Russian, and Anna seeks answers in it.

Anna's mother Helen (Sinead Cusack) does not discourage her, but Anna's irascible Russian-born uncle Stepan (Jerzy Skolimowski) urges caution. He is right to do so; by delving into the diary, Anna has accidentally unleashed the full fury of the Vory.

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[www.artscenter.org](http://www.artscenter.org)

## THE DARJEELING LIMITED

RELEASE: SEPTEMBER 29, 2007

*Directed by: Wes Anderson*

*Written by: Wes Anderson & Roman Coppola & Jason Schwartzman*

*Produced by: Wes Anderson, Scott Rudin, Roman Coppola and Lydia Dean Pilcher*

*Executive Produced by: Steven Rales*

*Cast: Owen Wilson, Adrien Brody, Jason Schwartzman and Anjelica Huston*



In director Wes Anderson's **THE DARJEELING LIMITED**, three American brothers who have not spoken to each other in a year set off on a train voyage across India with a plan to find themselves and bond with each other — to become brothers again like they used to be.

Their “spiritual quest”, however, veers rapidly off-course (due to events involving over-the-counter pain killers, Indian cough syrup, and pepper spray), and they eventually find themselves stranded alone in the middle of the desert with eleven suitcases, a printer, and a laminating machine. At this moment, a new, unplanned journey suddenly begins. Owen Wilson, Adrien Brody, and Jason Schwartzman star in this film about their adventure and their friendship.

## BOOK REVIEW

### THE GRAND SURPRISE

*The Journals of Leo Lerman*

*Edited by Stephen Pascal*

A remarkable life and a remarkable voice emerge from the journals, letters, and memories of Leo Lerman: writer, critic, editor at Condé Nast, and man-about-town at the center of New York's glittering social circles from the 1940s until his death in 1994.

Lerman's contributions to the world of arts were legion: he reviewed theater, dance, music, art, books, and movies for publications as varied as *Mademoiselle* and *The New York Times*. He was a features editor at *Vogue* and editor in chief of *Vanity Fair*. He wrote a history of the Metropolitan Museum of Art, young readers' biographies, and liner notes for classical recordings. He was a legendary party host as well; he counted Marlene Dietrich, Maria Callas, and Truman Capote among his intimates, and celebrities like Cary Grant, Judy Garland, Jackie Onassis, Isak Dinesen, and Noel Coward among a larger circle of friends.

With eloquence, insight, and often razor-edged wit, he filled his journals and letters with acute observation, gossip, and priceless stories. But he also revealed a more troubled side, divulging insecurities about being Jewish and an openly gay man, and mourning the cultivated European émigré world of his youth.

*The Grand Surprise* is a revelation of one of the twentieth century's most astute observers of art and society.

# MUSEUM per DIEM

MANHATTAN

THE AMERICAN MUSEUM OF NATURAL HISTORY  
CENTRAL PARK WEST AT 79TH STREET  
NEW YORK, NY

**FALL AMNH SLEEPOVERS  
BE AMONG THE LUCKY FEW TO SPEND  
A NIGHT AT THE MUSEUM!**



A Night at the Museum, the American Museum of Natural History's wildly popular nocturnal adventure experience, returns this fall with new and exciting updates. Imagine yourself traveling as a paleontologist on an expedition while watching Dinosaurs Alive in the LeFrak IMAX Theater, explore our live-animal exhibitions with knowledgeable Museum explainers, and challenge yourself with one of our fun Museum Quests. End your night by falling asleep in the darkened halls of one of the world's most famous museums.

As the doors close and the lights dim, you and your or group will head out with flashlights in search of adventure. Find yourselves in the Hall of North American Mammals, staring down a herd of wild buffalo. Climb the stairs and you're in the Age of Dinosaurs, standing beneath a 65-million-year-old T. rex. Let your imagination guide you through the ages as you explore the exhibition Mythic Creatures. As the

night comes to a magical close, settle down beneath the 94-foot-long blue whale, next to the Alaskan brown bear, or at the base of a volcanic formation.

### Price Includes

- Evening snack and light breakfast
- Cots for all participants
- IMAX film
- Take-home activities
- Fossil exploration by flashlight
- Live-animal special exhibition (seasonal)

Cost: \$109 per person

(Members: \$99 per person)

5:45 p.m. to 9:00 a.m.

Open to: 8-12 year olds

Space is limited and dates sell out quickly. Please call 212-769-5200 for the latest information on available dates

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET,  
BETWEEN FIFTH AND SIXTH AVENUES  
NEW YORK, NY 10019-5497  
212.708.9400

**GEORGES SEURAT: THE DRAWINGS  
OCTOBER 28, 2007 - JANUARY 7, 2008**



Once described as "the most beautiful painter's drawings in existence," Georges Seurat's mysterious and luminous works on paper played a crucial role in his short, vibrant career. This comprehensive exhibition—the first in

almost twenty-five years to focus exclusively on Seurat's drawings—will present over 135 works, primarily the artist's incomparable conté drawings along with a small selection of oil sketches and paintings. Surveying the artist's entire oeuvre, from his academic training through the emergence and elaboration of his unique methods to the studies made for his monumental canvases (such as the renowned *A Sunday on La Grande Jatte*), the exhibition will also present important new research on his artistic strategies and materials.

Though Seurat is perhaps best known as the inventor of pointillism, this exhibition will demonstrate his tremendous achievement as a draftsman and the significance of his working methods and themes for the art of the twentieth century.

METROPOLITAN MUSEUM OF ART  
1000 FIFTH AVENUE AT 82ND STREET  
NEW YORK, NY 10028  
GENERAL INFORMATION 212 535 7710

**TAPESTRY IN THE BAROQUE: THREADS OF SPLENDOR**  
**OCTOBER 17, 2007–JANUARY 6, 2008**

From the Middle Ages through the late 18th century, the courts of Europe lavished vast resources on tapestries made in precious materials after designs by the leading artists of the day, and works in the spectacular medium were prized by the aristocracy for their artistry and also as tools of propaganda. Tapestry in the Baroque: Threads of Splendor will offer the first comprehensive survey of high-quality 17th – century European tapestry, and will demonstrate the

importance of tapestry as prestigious figurative medium throughout that century. “This exhibition will provide one of the grandest displays of Baroque tapestry that has been seen since Louis XIV strolled through the galleries of Versailles,” said Phillip de Montebello, director of the Metropolitan Museum. “As a visual experience, it will be without parallel for a modern audience.”



HUDSON RIVER MUSEUM  
& ANDRUS PLANETARIUM  
511 WARBURTON AVE.  
YONKERS, NY  
914.963.4550

**PATTERN AND DECORATION: AN IDEAL VISION IN CONTEMPORARY ART, 1975-1985**  
**OCTOBER 27 -**  
**JANUARY 20, 2008.**



Brad Davis  
*Shiva's Dogs I, 1979*

This exhibition is the first comprehensive survey of the Pattern and Decoration Movement (P&D) and an exploration of its enduring contribution to the American art scene. The exhibition explores the work of artists prominent within the P&D Movement in the 1970s — Cynthia Carlson, Brad Davis, Valerie Jaudon, Jane Kaufman, Joyce Kozloff, Robert Kushner, Kim MacConnel, Tony

Robbin, Miriam Schapiro, Ned Smyth, and Robert Zakanitch. Responsive to non-western art and folk art as well as textile design and wallpaper, their work has, in turn, influenced many quarters of the art world.

The largest cultural institution in Westchester County, the Hudson River Museum is a multi-disciplinary complex that draws its identity from its site on the banks of the Hudson River, and seeks to broaden the cultural horizons of all its visitors. It engages in the presentation of exhibitions, programs, teaching initiatives, research, collection, preservation, and conservation – a wide range of activities that interpret its collections, interests and communities.

THE ALDRICH CONTEMPORARY ART MUSEUM  
258 MAIN STREET, RIDGEFIELD, CT 06877  
TEL 203.438.4519

**MICHAEL SOMOROFF: ILLUMINATION I  
JUNE 24–OCTOBER 14, 2007**

Is it sculpture? Architecture? A sacred structure? Michael Somoroff’s installation *Illumination I* defies easy categorization. Visitors to The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, can decide for themselves with the presentation of the work in the Cornish Family Sculpture Garden this summer. Previously exhibited at the Rothko Chapel in Houston, *Illumination I* will make its final US appearance at The Aldrich before heading to Cologne in 2008.

“This genre-defying work blurs the boundaries between architecture and

sculpture and functions as much as a place as it does an object,” explains Aldrich exhibitions director Richard Klein.

Installed with its open side facing east, toward the rising sun, *Illumination I* stands over 20 feet high and weighs more than 22,000 pounds. Inspired by both spirituality and politics, Somoroff’s work reveals its relationship to the phenomenon of light and the artist’s interest in sacred architecture. This interest provoked his analysis of the light patterns in the Rothko Chapel on the day in 2003 when the US attacked Iraq.



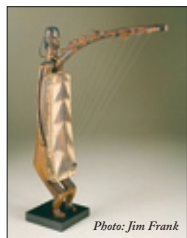
He combined his empirical observations and personal reflections with the movement of sunlight through a historically accurate digital model of a mosque in ruins to conceive the project.

**TRANSPORTATION TO AND FROM  
GRAND CENTRAL TERMINAL SATURDAYS  
THROUGH OCTOBER 31, 2007**

The Aldrich Contemporary Art Museum is pleased to announce that it will give free admission and a beer to those taking advantage of the roundtrip transportation available from New York City to the Museum on Saturdays.

Take Metro North Harlem Line from Grand Central to Katonah; then the easy HART shuttle to the Museum.

NEUBERGER MUSEUM OF ART  
PURCHASE COLLEGE SUNY  
735 ANDERSON HILL ROAD  
PURCHASE, NY 10577  
914.251.6100



**AFRICAN ART & CULTURE: SELECTIONS FROM THE PERMANENT COLLECTION**  
**OCT. 12, 2007 TO JAN. 01, 2009**

Celebrating the complete renovation and reinstallation of the African galleries that will more than double the exhibition space and the number of objects on view, the Neuberger Museum will present three days of special events.

**THREE-DAY AFRICAN MARKET**  
**OCTOBER 12 – OCTOBER 14TH | 12 PM**

Discover dazzling fabrics, intricately woven baskets, dramatic masks, decorative accessories, works in soapstone and wonderful jewelry.

**A TOAST TO AFRICA**  
**OCTOBER 13 | 5:30PM**  
**AFRICAN WINE TASTING AND RECEPTION**



Celebrate the grand reopening of African Art and Culture: Selections from the Permanent Collection at a tasting of South African wines.

**DISCOVER THE ART AND CULTURE OF AFRICA, OCTOBER 14 | 1 PM**

An extraordinary afternoon of African music, stories told by African storytellers, and Africa-inspired art projects for the entire family; appropriate for all ages.

**Performances: 1 & 3 pm**  
Workshops: ongoing from 1 to 4 pm \$8;  
\$4 Museum members; 914-251-6113

KATONAH MUSEUM OF ART  
ROUTE 22 AT JAY STREET  
KATONAH, NY, 10536, 914 232 9555

**MARILYN M. SIMPSON SCULPTURE GARDEN, JULY 1, 2007 - APRIL 27, 2008**  
**STEINUNN: HORIZONS**

Icelandic artist Steinunn Thórarinsdóttir has created an installation, Horizons, which consists of 10 randomly placed figures standing amid the majestic grove of 100-year-old Norwegian spruce trees that shade the Museum's sculpture Garden. Made of cast iron, each lean, life-size figure is embedded with horizontal lines of glass allowing daylight to shine through. The rough, earth-colored iron relates to the texture and tone of the bark. As visitors walk around the garden figures will appear and disappear from behind the trees. Steinunn has been working professionally for over 20 years and has exhibited widely in Europe, Japan, USA and Australia. "My work is figurative and has throughout my career fundamentally been about the way we travel through life and relate to our environment and nature," said Steinunn.



## THE ARTS/ EVENT HAPPENINGS

THE PERFORMING ARTS CENTER  
735 ANDERSON HILL ROAD  
PURCHASE, NY 10577

### OPENING NIGHT DIAMOND GALA SEPTEMBER 29, 2007



Celebrating the 30th season of The Performing Arts Center Purchase College, the Board is holding an Opening Night Diamond Gala: "Treasures of Westchester." The proceeds from the Gala will be used directly for The Center's activities with emphasis on children's programming in underserved communities. The event begins with cocktails and dinner followed by a performance. Guests will be able to choose between attending a dazzling performance by either violin legend, Itzhak Perlman or cabaret superstar, Ann Hampton Callaway. Following the performances, there will be a champagne and dessert reception and silent auction and diamond raffle. Benefit tickets: \$1500, \$1000 and \$750. Junior Committee (under 35 year of age) tickets are available for \$550. Information: Candace Herguth 914.251.6188.



### 1984 OCTOBER 5, 2007

A powerful new theatrical adaptation of 1984 – George Orwell's harrowing portrait of an oppressive, totalitarian society – is being mounted by The Actors' Gang. Adapted by Michael Gene Sullivan and directed by Academy Award winning actor Tim Robbins, 1984 zeroes in on the most dramatic elements of the 1949 British novel about a man struggling to maintain a sense of self in a country ruled by paranoia. The riveting play explores a world where people fear that their opinion cannot be expressed freely, leaders are not held accountable for their deceptions, and perpetual war is waged against an unseen enemy.



### LADYSMITH BLACK MAMBAZO OCTOBER 5, 2007

The world famous a cappella vocal ensemble from South Africa, return by popular demand. The group, which first achieved international renown after working with Paul Simon on his blockbuster Graceland album, mixes "township jive," beautiful and complex Zulu harmonies, energetic dancing, and a bit of American gospel influence into an infectious and joyous musical celebration.

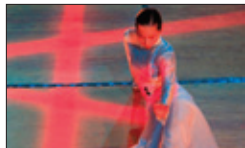
### SINGER K.T. SULLIVAN SALUTES LADIES OF THE SILVER SCREEN OCTOBER 14, 2007

Through songs immortalized by legends including Bette Davis, Doris Day, Carmen Miranda and Marlene Dietrich, Sullivan salutes vin-



tage Hollywood with her own inimitable style. Sullivan is that rare cabaret singer who can evoke emotions from the great songs of the 20th Century. The New Yorker calls her “as vocally, comically and theatrically assured as contemporary performers get.”

**BEIJING LDXT MODERN DANCE COMPANY**  
**OCT. 19TH & 20TH | 8 PM**



Integrating China's traditional

culture with influences from abroad and contemporary dance techniques, Beijing LDTX offers a unique and seamless blending of these three elements in a repertoire that shows off unsurpassed technical skill and choreographic excellence. Friday's program features *The Cold Dagger*, the company's new full-evening work. Based on the traditional Chinese game of Weigi, this intricately choreographed work is a thriller about the fear of being besieged. The stage is set up as a chessboard; the dancers never know where the traps are and whom the next victim will be.

Saturday's program includes *All River Red*, the company's striking signature piece performed to Stravinsky's classic, *The Rite of Spring*. The company's newest commissioned work *Pilgrimage* - featuring music by the "father of Chinese rock," Cui Jian - also will be performed.

**A MIDSUMMER NIGHT'S DREAM**  
**NOV. 9TH & 10TH**

This remarkable production from the highly acclaimed SITI Company -- and its always inventive Artistic Director

Anne Bogart -- is a bold reinvention of Shakespeare's most fanciful comedy.



Born in the land of John Steinbeck's *Grapes of Wrath*, the play is set in a place of migration and poverty, a stark yet beautiful place full of yearning and dreams. The enchantment appears as if by magic via the imagination of people who have nothing to share but their hopes and dreams. Theatrical magic is achieved with a stellar cast and minimal effects.

For information and to purchase tickets, contact The Performing Arts Center. 914.251.6200 or [www.artscenter.org](http://www.artscenter.org).

WAVE HILL  
 674 WEST 252ND STREET  
 BRONX, NEW YORK



Wave Hill

**SUNDAYS BEGINNING SEPTEMBER 23RD**  
**2 - 3PM 718.884.8952**

Beginning this fall, Wave Hill presents a musical soundscape as varied as its gardens and landscape. Inaugurating his first season as Wave Hill's performing Arts Manager, Andrew Appell has grouped concerts into five different series: Cabaret; Blue Notes; the Instrument Cabinet - Plucked Strings; New Perspectives - The Piano; and concerts by the Ying Quartet. In

November, Wave Hill will complement their homage to Edgar Allan Poe with a recital “Poe, Baudelaire and the Gothic in Song.” Tickets: \$24/ \$15 members. Seniors 65+ and students with ID \$21.

THE SHAKESPEARE THEATRE OF NEW JERSEY  
36 MADISON AVENUE AT LANCASTER ROAD  
DREW UNIVERSITY, MADISON, NJ

**BLOOD & ROSES**  
**THE HENRY VI PLAYS**  
**BY WILLIAM SHAKESPEARE**  
**OCTOBER 9 – NOVEMBER 11**



A rarely-performed modern American classic by William Saroyan, author of the novel and screenplay “The Human Comedy.” The Time of Your Life takes the stage on Tuesday, September 4 and continues through Sunday, September 30th.

Tickets \$28-\$52. For tickets or more information, call 973-408-5600 or visit [www.ShakespeareNJ.org](http://www.ShakespeareNJ.org).

NEW YORK BOTANICAL GARDEN  
200TH STREET AND KAZIMIROFF BOULEVARD  
BRONX, NY 10458-5126

**OCTOBER 20 – NOV. 18**



Japan’s most revered flower comes to life in spectacular displays never before seen on this scale outside Japan. Marvel at the dramatic shapes, vibrant colors, and perfect blossoms that characterize the specialized styles of displaying kiku. This flower show culminates a five-year collaboration with Shinjuku Gyoen National Garden in Tokyo.



Kiku has been meticulously cultivated and expertly trained into exquisite shapes and arrays, advancing floriculture to such a degree that there are names for more than 10,000 styles. These techniques have been developed over 1,500 years.

**HOLIDAY TRAIN SHOW**  
**NOVEMBER 23, 2007–JANUARY 13, 2008**



A New York favorite enchants you with model trains that traverse more than 140 replicas of popular landmarks ingeniously crafted from plants. New this year during extended evening hours on select days, experience the magic of holiday lights, complemented by caroling and hot cocoa—sure to delight the young and young at heart.



GLASSBURY COURT AT HUNTERBROOK is the newest luxury townhouse community from award-winning Wilder Balter Partners. The firm's first green community, it offers a maintenance-free lifestyle and Energy Star certified homes.

These homes are designed to use 30 percent less energy, featuring insulated windows, radiant floor heat; extra-insulated walls, ceilings and floors; Energy Star appliances; and state-of-the-art heating and cooling systems.

This collection of 64 uniquely designed carriage-style homes will be surrounded by lush landscaping; 20 acres of woodlands; mountain vistas; lighted walking trails; and a stunning fountain and waterfall feature. An elegant community center will feature a fitness center, exercise studio, billiards room, all-purpose banquet room with kitchenette, and a great room with a stone fireplace overlooking an outdoor heated in-ground pool.

Glassbury Court offers two floor plans featuring main level living with master bedroom suite (including a lavish master bath); gourmet kitchen with stainless steel GE appliances, granite countertops, and fine wood cabinetry; great room with fireplace; second-floor loft with full bath and den or second bedroom; and two-car heated garage. Options include security system, electric garage door, central vacuum system, and bluestone patios or Trex decking.

Glassbury Court is located in Westchester County near shopping, fabulous golf courses, and many scenic parks. New York city is less than an hour away by car or train. Starting at \$569,900, Glassbury Court at Hunterbrook is an unparalleled opportunity. Call to put your name on our Priority List, or to inquire about our future Glassbury Court project coming soon to Cold Spring, NY.

Contact us at (877) 333-WBHOMES or visit [www.glassburycourt.com](http://www.glassburycourt.com)

# Will They See "Eye to Eye"?



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Maintenance-free home  
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Her to be happy

## *She Wants:*

Main level master suite  
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Gourmet kitchen with granite  
Lighted walking trails  
Central vacuum system  
Heated in-ground pool

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or visit: [www.glassburycourt.com](http://www.glassburycourt.com)**



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Sponsor: Glassbury Court at Hunterbrook, LLC, 570 Taxter Road, Elmsford, NY 10523.



## GUIDELINES FOR HEALTHY KIDS BACK TO SCHOOL!

I think we can all agree that it has been a great summer. The weather has held up, the weekends have been beautiful and everyone I come across seems to be in great spirits. But as I write this, the locusts are beginning to molt, signaling the beginning of the end of summer, a memory forever paired in my mind with back to school books. All these years later, I still feel that the year begins in September despite knowing that January 1 marks the New Year. It's like an old habit. So as summer fades, and children are gearing up for another school year, it is time to begin thinking about how to make this year a productive and healthy year for your child.

The following guidelines are designed to help keep your child healthy, energized, focused and in optimal form. Implementing these suggestions may

help prevent the onset of colds and the flu and keep your child healthy throughout the cold winter months.

**CUT OUT THE JUNK FOOD:** The truth is kids get plenty of opportunities to eat junk when they are away from you at school and at other friends' homes. Your home on the other hand, should strive to be a junk food free zone. Studies show that children who grow up in homes where junk food is readily available and regularly indulged in, have a greater tendency to crave and over eat junk food throughout their lives. Conversely, children who grow up in homes where junk food isn't featured and revered, grow up to have healthier relationships to these kinds of "foods". Meaning, they can go to parties as they mature and limit the amount of potato chips, cookies and ice cream they eat because their taste buds aren't



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prices visit [www.jalc.org](http://www.jalc.org)

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Dizzy's Club *Coca-Cola*

primed and programmed to over indulge! Isn't that incredible? Doesn't that give you hope? It does for me because the truth is, the junk food epidemic in this country is out of control and what this study is suggesting is that parents really have the power to create healthier kids and healthier generations if they can just avoid bringing junk food into the house.

**AVOID HIGH FRUCTOSE CORN SYRUP:** It saddens and angers me that "foods" endorsed by such prestigious institutions as the American Heart Association contain High Fructose Corn Syrup (HFCS). I went to a business breakfast for said organization and breakfast included yogurt and fruit (not bad), a basket of muffins (bad) and two breakfast bars with colorful banners proclaiming that they were endorsed by the AHA as part of a healthy heart diet. These bars contained High Fructose Corn Syrup as the first ingredient (very, very bad). Is there hope if the institutions designed to be the beacons of information and light are endorsing the very things contributing to the problem?

HFCS bypasses all the regulatory mechanisms your body has in place to manage the amount of glucose absorbed by your cells in response to sugar consumption. It completely skips them and goes straight into your cells and is the leading cause of obesity in this country. It also contributes to diabetes (which is fairly obvious), heart disease and cancer. There are healthier alternatives to be found in your local health food store. Perhaps try a bit of dark chocolate which not only satisfies chocolate cravings, but also contains anti-oxidant benefits that help boost immune function. The best are the ones that contain 70% cocoa.

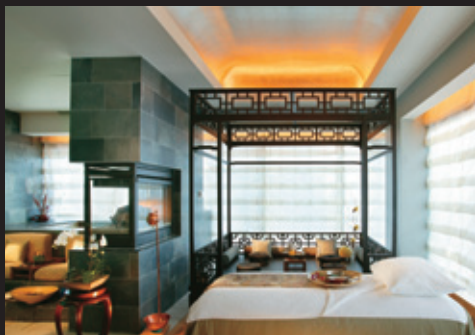
**PROVIDE WHOLE FOOD SNACKS:** Rather than throwing a small bag of potato chips in your child's lunch bag, try some healthier choices instead. A few of my favorites include carrot sticks with hummus, celery sticks with almond butter, organic corn chips and salsa and for a sweet craving, either an apple with almond butter or some berries and nuts. These snacks will help maintain healthy energy levels throughout the day and prevent brain fog often associated with refined foods. By stabilizing your child's blood sugar levels and helping to maintain healthy serotonin levels through this balanced eating, you are helping them stay focused and energized without them having to resort to stimulants such as candy and cola.

One of the greatest investments you make in your children, aside from giving them your time, is to provide them with the healthiest diet you can manage. Start as young as you can so that they develop natural preferences for vegetables and fruits and less of an inclination for the junk. Try to avoid foods that come in boxes and opt for the whole foods aisles instead. One thing you can begin with is to keep junk food out of your home. This one behavior may be enough to create life-long change.

Begin now. There is no better time.


*Barbara Mendez is a registered pharmacist and nutritional consultant in private practice in New York City. She is also the in-house nutritionist for the Harvard Club. For more information on Barbara, please go to her website at [www.lifestylenutrients.net](http://www.lifestylenutrients.net)*

*Barbara is available for corporate lectures.*



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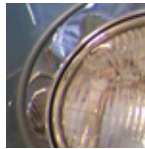




Photos courtesy of Harwood Restoration

# THE ART OF HARWOOD

CLASSIC SPORTS CAR RESTORATION



With an impressive list of worldwide testimonials, when it comes to the restoration, buying, selling, servicing, or storage, of classic sports cars, Rodger Corea and his son Marc have put together a formidable team of experts that comprise the 25,000 sq. ft. specialty company, Harwood Enterprises, in Victor, New York. The company, which commenced business operations in 1996, became a Limited Liability Company in 2004, was incorporated in 2006, and which enjoys a preeminent reputation as a leading buyer, seller and restorer of Austin Healey roadsters, now also handles many others sports cars as well. With 14 employees, each member of the company shares a passion for excellence in the acquisition, preparation, sale and servicing of a classic car, and, excels at his/her respective skills.

Roger, a former Vice President of Sales for American Express Financial Advisors, retired in 1999 after 30 years with American Express, and along with his son Marc, a business and marketing specialist, brought their passion for cars to the business, to provide the discriminating classic, late

model, and exotic car buyer with a variety of exceptionally managed and professionally delivered products. As classic car collectors themselves for the last thirty years, they have a special understanding and empathy for the classic car buyer; especially the first time buyer.



The typical customer is a discerning individual looking for a high quality restored roadster that can not only win at shows but can also be driven on a daily basis. Harwood has restored several cars that have met these criteria, and has also had its own share of national show winners. In fact, many of their customers have reported local and national victories with cars they have purchased or had restored at Harwood.



Photo courtesy of Harwood Restoration

The typical buyer of classic automobiles is a person with the following profile:

*Successful business owners and/or investors.*

*Most are over 45 years old.*

*The majority are former owners of a classic automobile.*

*Children are grown up and have left the household.*

*There is a strong desire to fulfill a lifelong passion.*

*They expect honesty and integrity.*

*There is a desire for excellence and quality.*

*They are service receptive.*

Statistics indicate these demographics represent a very large segment of the population since it includes the “Baby Boomer” generation. This generation watched with excitement the evolution of the European and American roadsters of the 50’s and 60’s. Now they want the car they loved but couldn’t afford to buy when they were young – and – they now have the resources to afford one or more of these cars. The classic car hobby has grown exponentially over the past ten years. The demand for classic cars from collectors all over the world has escalated the prices of most classic cars. Major auction houses like Barrett Jackson, RM Auctions, Kruse Auctions, and Christies have secured premiums well above stated values due to the emotional desire for classic car ownership. Countless magazines and price guides exist to support the hobby. The most significant enhancement of the classic car hobby has been the internet. Prolific websites generate tremendous activity. These websites include classic car dealers from all over the world. They include classified ad sites where one can find just about any kind of classic car desired. Ebay Motors has the largest number of

auto sales of any dealer or intermediary in the world.

WWW.HARWOODENTERPRISES.COM is now one of the leading classic car websites on the internet. Over the last seven years, Harwood Enterprises has evolved into one of the premier marketers of classic automobiles from the 1940's – 1970's. By targeting this market segment, Harwood has become widely known for its exceptional product quality, outstanding communications, and ethical business practice. The several hundred customers whom have purchased classic automobiles from Harwood Enterprises have enjoyed a unique buying experience that includes:

*Accurate and honest automotive representations*

*Reasonable product pricing and investment potential*

*Knowledgeable and experienced sales staff*

*Mechanical expertise provided by experienced ASE*

*Technicians*

With Trust as its core, Harwood values of trying to exceed customer expectations,

ethical behavior at all times, respect for clients and each other alike, teamwork, maintaining a passion for excellence and quality, and honesty, are the foundation of its success. Their trust is achieved through a comprehensive presentation and interaction with their clients involving substantial pictures with extensive detail, a great deal of information and knowledge, and where customers are encouraged to make an appointment to view these cars in person.

Serving the ever increasing demand for high quality classic, late model, and import car ownership services, Harwood provides the best of buy and sell transaction services, mechanical, maintenance, and storage services, along with high quality restoration services.



National First Place Award Winner  
1959 Jag XK150S

Above: Before restoration

Left: After restoration

All photos courtesy of Harwood  
Restoration

# HARWOOD RESTORATION CHECKLIST



## EVALUATION PROCESS

*Exterior*

*Interior*

*Structural*

*Electrical*

*Mechanical*

## RESTORATION ALTERNATIVES

*Full Frame off Restoration*

*Cosmetic Frame on Restoration*

*Partial Menu Driven Restoration*

## COST ESTIMATE ALTERNATIVES

*Full Frame off Restoration*

*Cosmetic Frame on Restoration*

*Partial Menu Driven Restoration*

## WORK PROGRESSION – FRAME OFF RESTORATION

*Disassembly*

*Re-chrome or Replace*

*Engine and Transmission Rebuild and Detail*

*Media Strip Body and Chassis*

*Chassis Repair and Metal Work*

*Body and Panel Repair*

*Mock Up and Test Fit*

*Paint Work on Chassis, Body and Parts*

*Assemble Rolling Chassis*

*Wet Sand and Buff Body*

*Assemble Body and Drive train*

*Install Wiring and Interior*

*Install Chassis Components (Brakes,  
Suspension, Engine etc.)*

*Sand, Prime, Block Body Panels and*

*Final Body Fit*

*Paint – Wet Sanding and Buffing Finish*

*Install New Wiring Harness*

*Final Details and Test Drive*

*Final Inspection and Adjustments*

## SPECIAL OPTIONS

*Sound Dampening*

*Custom Exhaust System*

*Engine Modifications i.e. Electronic*

*Ignition, Upgraded Fuel Pumps,*

*Hardened Valve Seats etc.*

*Hidden Radio and CD Player*

*Wooden Steering Wheel*

*Chrome Wire Wheels with Radial Tires*

*Photo Documentation at Each Stage of the  
Restoration Process.*

*Independent Appraisal Service*

## YOUR NEXT STEPS

There are numerous variables regarding any form of restoration work. If you are contemplating buying and/or restoring a car, we strongly recommend that we have a 30 minute consultation with you on the telephone to help match your expectations with the many restoration alternatives. After having this ‘fact finding’ discussion, we can begin a specific step by step Evaluation Process. We believe that initial and ongoing clear communications are essential in order to deliver exceptional restoration results.

**OUR GOAL IS TO DELIVER AN  
OUTSTANDING PRODUCT!**

For questions on any of these restoration services, please email:

*[roger@harwoodenterprises.com](mailto:roger@harwoodenterprises.com)*



Photos courtesy of Jumeirah Essex House

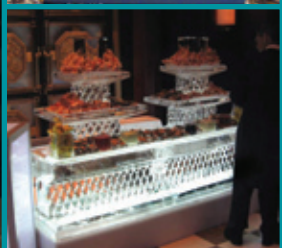


# ICE SCULPTURES

Whether you are planning a corporate event or private celebration, an ice sculpture can be designed to highlight your event. Designs range from elegant yet functional sculptures, such as crystal ice punch bowls, stunning floral vases, or walk up ice bars and drink luges to purely decorative sculptures such as ornately carved swans, a delicate seahorse or a precision carved logo.

Jumeirah Essex House handles just such events, with refined elegance, and is renowned for its impeccable service and standards of excellence. As New York's crown jewel of Art Deco style and design, it is nestled between the scenic beauty and seasonal splendor of Central Park and the bright lights and buzz of Broadway. Enjoy a sumptuous ambiance unmatched by the quality of its surroundings, and prepare to be dazzled in an atmosphere that has attracted and played host to various dignitaries, celebrities, and world leaders over the last 75 years.

*Marco Burlimann, director of Food & Beverage at the Jumeirah Essex House is available for consultation for event planning at 212 484 4619 or [marco.burlimann@jumeirah.com](mailto:marco.burlimann@jumeirah.com).*



# THE ENGLISH CRICKET

WORD GAMES, PUZZLES & OPTICAL ILLUSIONS



## WHO SAID IT?

*"Any thug can kill. I need you to take your ego out of the equation."*

Actor's Name : \_\_\_\_\_

Movie Character's name : \_\_\_\_\_

Movie Title : \_\_\_\_\_

*"The valium you gave Simon wasn't actually valium. It's a hallucinogenic concoction."*

Actor's Name : \_\_\_\_\_

Movie Character's name : \_\_\_\_\_

Movie Title : \_\_\_\_\_

*"He is really good at staying alive, and trying to kill him and failing... just pisses him off."*

Actor's Name : \_\_\_\_\_

Movie Character's name : \_\_\_\_\_

Movie Title : \_\_\_\_\_

## BOOK WORM

*"My platitudes don't hold their interest and I can hardly blame them for that. My real stories are all out of date. So what if I can speak firsthand about the Spanish flu, the advent of the automobile, world wars, cold wars, guerrilla wars, and Sputnik – that's all ancient history now. But what else do I have to offer? Nothing happens to me anymore. That's the reality of getting old and I guess*

*that's really the crux of the matter. I'm not ready to be old yet. But I shouldn't complain, this being circus day and all."*

Character's Name : \_\_\_\_\_

Author's Name : \_\_\_\_\_

Book's Title : \_\_\_\_\_

## RIDDLES

### AMERICAN LANDMARK

What famous North American landmark is constantly moving backward?

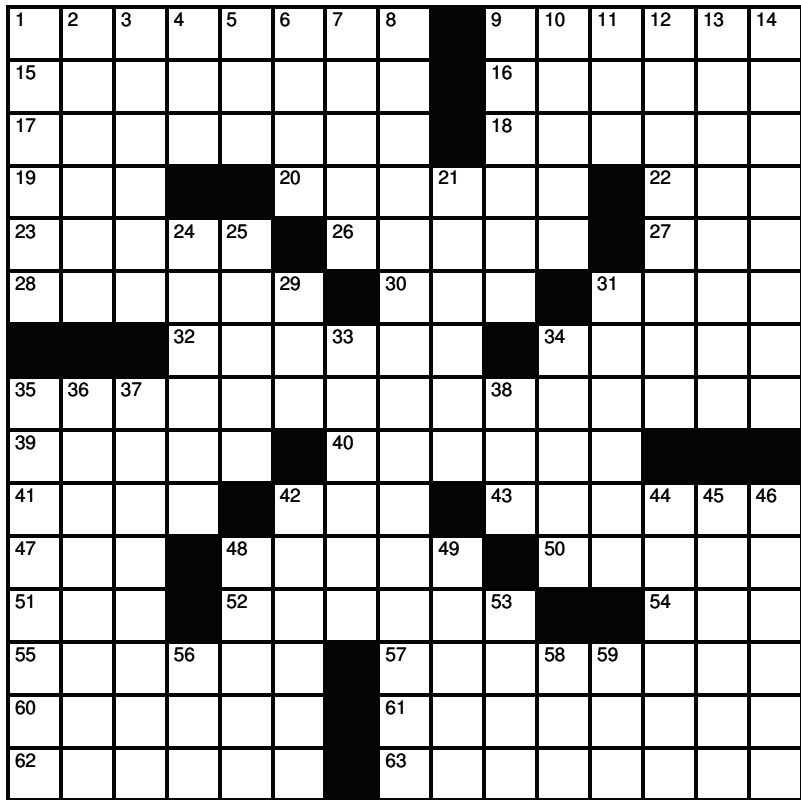
### MURDER SUSPECTS

A man was found murdered on Sunday morning. His wife immediately called the police. The police questioned the wife and staff and got these alibis: The Wife said she was sleeping. The Cook was cooking breakfast. The Gardener was picking vegetables. The Maid was getting the mail. The Butler was cleaning the closet. The police instantly arrested the murderer. Who did it and how did they know?



FIND ALL THE ANSWERS AT  
[TriStarPassport.com](http://TriStarPassport.com)





## ACROSS

1. Electronics store purchase
9. Drunk, slangily
15. Warming winter beverage
16. Corfu's island group
17. South African star golfer
18. Talk with others at a party
19. Hawaiian wreath
20. Fine point
22. "Fat chance!"
23. Hunger \_\_\_\_
26. Book name
27. However, briefly
28. Nancy Drew, for one
30. G.I. chow
31. 1980s Chrysler product
32. Presque Isle State Park locale
34. They may be engaged
35. Name in a 1971 Don McLean song
39. Oneness
40. Isolated
41. Cleaning items
42. Kind of engr.
43. Makeshift shelter
47. Suffix meaning "somewhat"
48. Produce puppies
50. Warning sound
51. Qty.
52. Made waves
54. X-ray spec
55. Struggle
57. Refinement
60. Freezes
61. Special touches
62. Of poor quality

## DOWN

1. Peter Graves' "Mission: Impossible" role
2. Revlon rival
3. When some workers start their day
4. School subj.
5. Famous Stooge
6. Did perfectly
7. Apartment sign
8. Huge positive change
9. Literary comparison
10. Transparent fabric
11. Traveler's stop
12. Bedtime drink
13. African desert
14. Like a tiny town
21. It stops at Penn Station
24. Those who were invited
25. Homeless dog
29. That guy
31. Nairobi native
33. More slippery
34. Strong winds
35. \_\_\_\_ acid (HCl)
36. To such an extent
37. Do the tourist thing
38. Disney collectible
42. Goosebump-inducing
44. Land created by C.S.Lewis
45. Shipping inquiry
46. First-born
48. Pretty good grade
49. Author Ephron
53. Open platform
56. Compass heading
58. "How about that!"
59. Biol. energy source



# TRIVIA AND WORD GAMES

## GENERAL TRIVIA

1. To circus people, what is 'A First of May Joey'?

2. What countries of Europe have flags with vertical stripes of these colours? - black/yellow/red; blue/white/red; red/white/green?

3. Who was the 'The Wizard of Menlo Park' who said, "Genius is 1% inspiration, 99% percent perspiration?"

4. Months of the year that begin on a Sunday (other than February in non-leap-years) always have five Sundays. What other notable feature do they (including all Februaries) contain?

5. What is the capacity of a 'barrel' as commonly referenced for crude oil production? Also, what does OPEC stand for, and what are the fourteen member countries?

6. Where would you find stags and kites (along with a couple of other creatures that would surely give the game away)?

7. Lincoln's stunning 1955 Futura convertible concept car appeared in motor shows to wide acclaim until 1959, when it achieved even greater notoriety, featuring the 1959 film 'It Started With A Kiss' starring Glenn Ford and Debbie Reynolds. The car later became even more famous for what reason?

8. Catholic bishops are allowed seven of them, priests five, and ordinary people one; what are they?

9. Whose secret ingredient is code-named 7X?

10. Why do we say 'Bless you' to someone who has sneezed?

## OPERA COMPOSERS TRIVIA

1. Who composed the opera The Barber of Seville?

- a. Rossini
- b. Mozart
- c. Bellini
- d. Monteverdi

2. Who Composed Der Rosenkavalier?

- a. Englebret Humperdinck
- b. Johann Strauss
- c. Richard Strauss
- d. Alban Berg

3. Who composed the opera The Pearl Fishers?

- a. Puccini
- b. Berlioz
- c. Bizet
- d. Massenet

4. Who composed the opera Idomeneo?

- a. Beethoven
- b. Mozart
- c. Gluck
- d. Salieri

5. Who composed the opera Pagliacci?

- a. Donizetti
- b. Verdi
- c. Puccini
- d. Leoncavallo



# S U D O K U

## How To Play

Fill in each 9 box squares with the numbers 1-9. Each row or column in the entire 9 box rows must only have the numbers 1-9.

	1		2	9	7	5		
		3					1	9
	7		1					2
		2	5					4
	5						8	
		9			8			
8						6	4	3
	3		6		4			
	6	4			3		7	1

## WHAT WORDS OR PHRASES DO THESE REPRESENT?

### EXAMPLES

MAN BOARD = MAN OVERBOARD

Thought Clever = Clever Afterthought

LAL

ME1111ONEONE

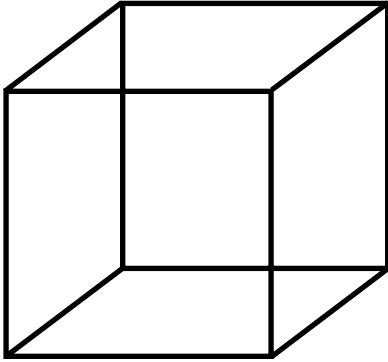


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FIND ALL THE ANSWERS AT  
[TriStarPassport.com](http://TriStarPassport.com)



# EYE TWIDDLERS



## CUBES

Everyone's seen this shape before, but there's more to it than first seems.

The Necker Cube provides a fascinating demonstration of how the brain works on a sub-conscious level whether we want it to or not.

Stare at it for a few seconds and it will flip into its alternative perspective. Wait and it will flip back again.

It's unlikely you'll be able consciously to change the perspective that your brain chooses to see, although blinking might trigger the brain to 'refresh' the image.

## PYRAMID PUZZLER

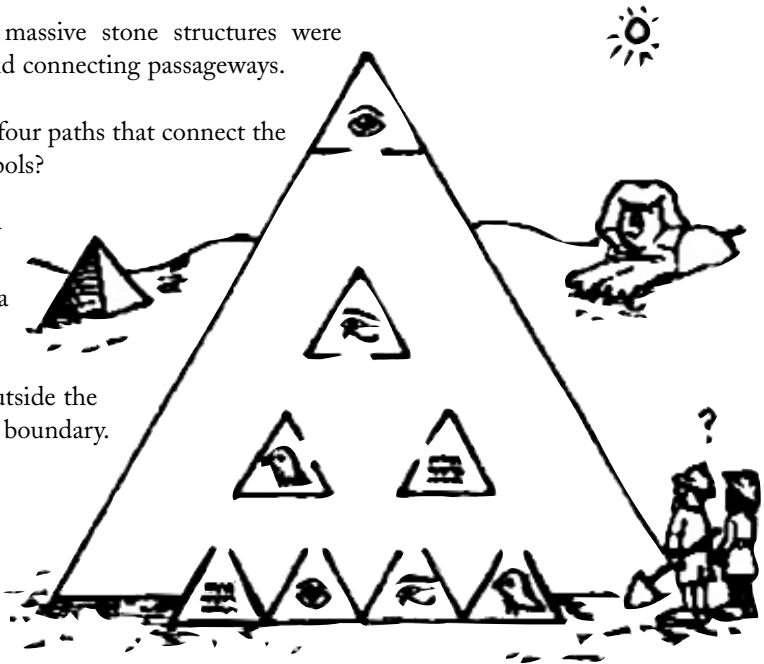
The ancient pyramids of Egypt are among the largest constructions ever built.

It is generally accepted by most archaeologists that they were constructed as burial monuments.

Within these massive stone structures were rooms, halls and connecting passageways.

Can you draw four paths that connect the matching symbols?

The paths may not cross, they may not enter a non-matching pyramid, nor may they go outside the larger pyramid boundary.



# OPTICAL ILLUSION



# WORD PUZZLES

## RHYME TIME PUZZLES

The object of the puzzle is to find a pair of rhyming words, starting with the given letters, that will satisfy the given definition.

For example, the answer to F B = Comical rabbit would be FUNNY BUNNY.

I S = Tantrum

W S = Less effective orator

F S = Boxing ring

D D = Faulty sleuth

NF = Bad dream

## AVERAGE SPEED CONUNDRUM

A man traveled by car to a destination 25 miles away.

The journey was made between 7 and 9am, so the roads were congested and progress was slow. The journey took 75 minutes, which means that his average speed was 20 miles per hour.

He took the same route on the return and travelling in the middle of the day made faster time: his return journey lasted just 25 minutes, meaning that his average speed for the return journey was 60 miles per hour.

What was his average speed for the two journeys combined?

## BRAIN TEASERS

Take the letters ERGRO. Put three letters in front of it, and the same three letters behind to form a common English word.

What number gives the same result when it is added to 1.5 as when it is multiplied by 1.5?

Which of the following words is the odd-one-out?

IBIS IBEX ORYX SIKA ZEBU

Rearrange the letters of the following phrase to give the name of a U.S. state: VIEWING A STIR

Here is a quotation with all the spaces and vowels removed. What is the quotation?

MNCNNTBTCRFLNTHCHCFHSNMS

## SPELLING LESSON

If GH stands for P as in Hiccough

If OUGH stands for O as in Dough

If PHTH stands for T as in Phthisis

If EIGH stands for A as in Neighbor

If TTTE stands for T as in Gazette

If EAU stands for O as in Plateau

The right way to spell POTATO should be:

GHOUGHPHTHEIGHTTTEAU



# lighten **up**

*A cheerful heart is good medicine... PROV 17:22*

*"A little nonsense now and then,  
is cherished by the wisest men."* **WILLY WONKA**

## **WHERE IS GOD?**

A couple had two little boys, ages 8 and 10, who were excessively mischievous. They were always getting into trouble and their parents knew that, if any mischief occurred in their town, their sons were probably involved.

The boys' mother heard that a clergyman in town had been successful in disciplining children, so she asked if he would speak with her boys. The clergyman agreed, but asked to see them individually. So the mother sent her 8-year-old first, in the morning, with the older boy to see the clergyman in the afternoon.

The clergyman, a huge man with a booming voice, sat the younger boy down and asked him sternly, "Where is God?"

They boy's mouth dropped open, but he made no response, sitting there with his mouth hanging open, wide-eyed. So the clergyman repeated the question in an even sterner tone, "Where is God?!!"

Again the boy made no attempt to answer.

So the clergyman raised his voice even more and shook his finger in the boy's face and bellowed, "WHERE IS GOD?!"

The boy screamed and bolted from the room, ran directly home and dove into his closet, slamming the door behind him. When his older brother found him in the closet, he asked, "What happened?"

We're in big trouble now. God is missing and they think we took him!

## **THE LOST CAT**

A man absolutely hated his wife's cat and decided to get rid of him one day by driving him 20 blocks from his home and leaving him at the park.

As he was getting home, the cat was walking up the driveway.

The next day he decided to drive the cat 40 blocks away. He put the beast out and headed home.

Driving back up his driveway, there was the cat!

He kept taking the cat further and further  
and the cat would always beat him home.

At last he decided to drive a few miles  
away, turn right, then left, past the  
bridge, then right again and another  
right until he reached what he thought  
was a safe distance from his home and  
left the cat there.

Hours later the man calls home to his  
wife: "Jen, is the cat there?"

"Yes," the wife answers, "why do  
you ask?"

Frustrated, the man answered, "Put that  
son of a bitch on the phone, I'm lost and  
need directions!"

### **SALARY THEOREM**

The less you know, the more you make.

Proof:

Postulate 1: Knowledge is Power.

Postulate 2: Time is Money.

As every engineer knows:  $\text{Power} = \text{Work}/\text{Time}$

And since Knowledge – power and  
Time = Money,

It is therefore true that  $\text{Knowledge} = \text{Work}/\text{Money}$ .

Solve for Money, we get:

$\text{Money} = \text{Work}/\text{Knowledge}$

Thus, as Knowledge approaches zero,  
Money approaches infinity,

Regardless of the amount of Work done.

### **UNIFIED FIELD THEORY**

In the beginning there was Aristotle,  
And objects at rest tended to remain  
at rest,  
And objects in motion tended to come  
to rest,  
And God saw that it was boring.

Then God created Newton,  
And objects at rest tended to remain at rest,  
And objects in motion tended to remain  
in motion,  
And energy was conserved, and  
momentum was conserved, and matter  
was conserved,  
And God saw that it was conservative.

Then God created Einstein,  
And everything was relative,  
And fast things became short,  
And straight things became curved,  
And the universe was filled with inertial  
frames,  
And God saw that it was relatively  
general, but some of it was especially  
relative.

Then God created Bohr,  
And there was the principle,  
And the principle was quantum,  
And all things were quantified,  
But some things were still relative,  
And God saw that it was confusing.

Then God was going to create  
Furgeson,  
And Furgeson would have unified,  
And he would have fielded a theory,  
And all would have been one,  
But it was the seventh day,  
And God rested,  
And objects at rest tend to remain at rest.

## TOP TEN REASONS EVE WAS CREATED

10. God was worried that Adam would frequently become lost in the garden because he would not ask for directions.

9. God knew that one day Adam would require someone to locate and hand him the remote.

8. God knew Adam would never go out and buy himself a new fig leaf when his wore out and would therefore need Eve to buy one for him.

7. God knew Adam would never be able to make a doctor's, dentist, or haircut appointment for himself.

6. God knew Adam would never remember which night to put the garbage on the curb.

5. God knew if the world was to be populated, men would never be able to handle the pain and discomfort of child-bearing.

4. As the Keeper of the Garden, Adam would never remember where he left his tools.

3. Apparently, Adam needed someone to blame his troubles on when God caught him hiding in the garden.

2. As the Bible says, It is not good for man to be alone!

And the #1 reason why God created Eve...

1. When God finished the creation of

Adam, He stepped back, scratched his head, and said, "I can do better than that!"

## CONUNDRUMS

*Submitted by Paula Thompson*

How come wrong numbers are never busy?

Do people in Australia call the rest of the world "up over"?

Does that screwdriver belong to Phillip?

Does killing time damage eternity?

Why is it called lipstick if you can still move your lips?

Why is it that night falls but day breaks?

Why is it that when you're driving and looking for an address, you turn down the volume on the radio?

Why is lemon juice made with artificial flavor, and dishwashing liquid made with real lemons?

Are part-time bandleaders semi-conductors?

Daylight savings time - why are they saving it and where do they keep it?

Do pilots take crash-courses?

Do stars clean themselves with meteor showers?

Have you ever imagined a world with no hypothetical situations?

Have you ever seen a toad on a toad-stool?

How can there be self-help “groups”?

How do you get off a non-stop flight?

How do you write zero in Roman numerals?

If athletes get athlete’s foot, do astronauts get mistletoe?

If Barbie’s so popular, why do you have to buy all her friends?

If blind people wear dark glasses, why don’t deaf people wear earmuffs?

If cats and dogs didn’t have fur would we still pet them?

If swimming is good for your shape, then why do the whales look the way they do?

If tin whistles are made out of tin, what do they make foghorns out of?

If white wine goes with fish, do white grapes go with sushi?

If you shouldn’t drink and drive, why do bars have parking lots?

Why do they call it “chili” if it’s hot?

Why do we sing “Take me out to the ball game” when we are already there?

Why is the time of day with the slowest traffic called rush hour?



Why do we park on a driveway, and drive on a parkway?

### NEW ARRIVALS

Two women are new arrivals at the pearly gates and are comparing stories on how they died.

1st woman: I froze to death.

2nd woman: How horrible!

1st woman: It wasn’t so bad...after I quit shaking from the cold, I began to get warm and sleepy, and finally died a peaceful death. What about you?

2nd woman: I died of a massive heart attack. I suspected that my Husband was cheating, so I came home early to catch him in the act. But instead, I found him all by himself watching TV in the den.

1st woman: So what happened?

2nd woman: I was so sure there was another woman there somewhere that I started running all over the house looking. I ran up into the attic and then down in the basement. Then I went through every closet and checked under all the beds. I kept this up until I had looked everywhere, and finally exhausted and stressed, I just keeled over with a heart attack and died!

1st woman: Too bad you didn't look in the freezer. We'd both still be alive.

### **SUPER STUD**

A man took his wife to the rodeo and one of their first stops was the breeding bull exhibit. They went up to the first pen and there was a sign attached that said, "This bull mated 50 times last year."

The wife playfully nudged her husband in the ribs and said, "See ... He mated 50 times last year?... that's almost once a week."

They walked to the second pen which had a sign attached that said, "This bull mated 120 times last year."

The wife gave her husband a healthy jab and said, "That's more than twice a week! You could learn a lot from him."

They walked to the third pen and it had a sign attached that said, in capital letters, "THIS BULL MATED 365 TIMES LAST YEAR."

The wife, so excited that her elbow nearly broke her husband's ribs, said, "That's once a day! You could REALLY learn something from this one."

The husband looked at her and said, "Go over and ask him if it was with the same cow."

NOTE: The husband's condition has been upgraded from critical to stable, and the doctors say after months of rehab and a couple more surgeries he will likely be okay.

### **BE CAREFUL WHAT YOU WISH FOR**

A man walks into a bar and sets down a briefcase on the bar next to him. He opens it up, and out climbs a little man dressed in a tuxedo. The man then takes a miniature piano from the briefcase, and the little man sits down at it and starts playing a number of Mozart's piano concertos for the owner.

The bartender, amazed at the sight, buys the man a drink and asks him where he got the little fellow. The man at the bar then withdraws an old oil-lamp from the briefcase and tells the bartender, "This is a magic lamp, there's a genie inside. I already used my wish, so it's of no use to me, why don't you take it?" The bartender eyes the lamp suspiciously but takes it anyway.

"Just be careful what you wish for," the man tells the bartender. With that, he finishes his drink, puts the man with the tuxedo and his piano back in his briefcase, and leaves.

After work the bartender takes the lamp home. After thinking all day what he would wish for, the bartender eagerly takes out the lamp and rubs it.

Immediately there is a gush of smoke from the lamp, and out comes a genie who tells

the bartender he will grant him one wish.

The bartender, barely able to contain himself blurts out, “I want a million bucks!!” The genie bows his head, there is a loud clap and suddenly there are a million ducks in the bartender’s house. Feathers fly everywhere as they flap and quack and fly all over the place, making a general ruckus keeping the bartender up all night.

The next day, red eyed and weary, the bartender is working his shift when the same man with the briefcase comes into the bar. He sets his briefcase on the bar and starts taking out the little man and his piano.

The bartender walks up to him, and immediately starts yelling at the man with the briefcase, “Hey, that lamp was defective – the genie was a moron! I asked him for a million bucks, and he gave me a million ducks. They kept me up all night!”

The man with the briefcase just looks at the bartender, and then says, “And do you think I really asked for a 12-inch pianist?”

## **EBERT’S PRINCIPLE OF EVIL MARKSMANSHIP**

Ebert’s original definition of the *Principle of Evil Marksmanship* was as follows:

*The Stormtrooper effect*, also called Stormtrooper syndrome or The Principle of Evil Marksmanship, is a cliché in works of fiction where the

antagonists are unrealistically ineffective in combat against the protagonists.

The first observer to name the phenomenon was apparently film critic Roger Ebert, who formulated the Principle of Evil Marksmanship in the 1980s as part of his “Little Movie Glossary”.

It is commonly used in cowboy films, action movies, martial arts films, and comics. It is often a source of mockery by critics, satirists and fandom.

“The bad guys are always lousy shots in the movies. Three villains with Uzis will go after the hero, spraying thousands of rounds which miss him, after which he picks them off with a handgun.”

Ebert also refers to the *One-at-a-time Attack Rule*:

In any situation where the hero is alone, surrounded by dozens of bad guys, they will always obligingly attack one at a time. (See any Schwarzenegger movie.)”

### *Examples*

In the 1985 action movie “Commando”, the protagonist John Matrix (Arnold Schwarzenegger) fights his way through an army of well over a hundred men who are all armed with assault rifles and machine guns, killing them all. He later goes to face the main antagonist Bennet one-on-one, who immediately shoots him in the shoulder, disabling his arm.

The Nazis in Indiana Jones and the Last Crusade must all have studied at the Imperial Stormtrooper School of

Marksmanship.” The PC game of this title even makes reference to an “Imperial Stormtrooper School of Marksmanship”, whose graduates are inexplicably poor shots. There are even optional rules titled Imperial Stormtrooper Marksmanship Academy designed to make large numbers of nameless characters ineffective.

In the episode “And the Wiener is...” of the television show Family Guy, Peter attends a firing range of the “National Gun Association” (a parody of the NRA) where a man is shown firing and hitting a target, a blind man is shown hitting the broad side of a barn, and finally a Stormtrooper is shown widely missing every shot at a target resembling Luke Skywalker.

The inverse ninja law is also an example of this, humourously claiming that the power of any given ninja is inversely proportional to the number of ninjas in the group they are in (i.e. one ninja is exceptionally powerful while a group of ninja act as cannon fodder.

### DEER HUNTING

Two hunters were dragging their dead deer back to their car. Another hunter approached pulling his along too.

“Hey, I don’t want to tell you how to do something ... but I can tell you that it’s much easier if you drag the deer in the other direction. Then the antlers won’t dig into the ground.”

After the third hunter left, the two decided to try it.

A little while later one hunter said to the other, “You know, that guy was right. This is a lot easier!”

“Yeah, but we’re getting farther from the truck,” the other added.

### GOLFING

A man and his wife are out playing golf. They tee off and his drive goes to the right while her drive goes to the left. The wife finds her ball in a patch of buttercups.

She grabs a club and takes a mighty swing at the ball. She hits a beautiful second shot, but in the process she hacks the hell out of the buttercups.

Suddenly a woman appears out of nowhere.

The mystery woman looks at the wife and says, “I’m Mother Nature and I don’t like the way you treated my buttercups. From now on, you won’t be able to stand the taste of butter. Each time you eat butter, you will become physically ill to the point of total nausea.”

The mystery woman then disappears as quickly as she appears.

Shaken, the wife calls out to her husband, “Hey, where’s your ball?”

“It’s over here in the pussy willows.”

The wife screams back, “DON’T HIT THE BALL!!!! DON’T HIT THE BALL!!!!

## CLARIFICATION

A very large government contractor (VLGC) is involved in a proxy fight with a questionable outside investor (QOI). The QOI published the following in a large number of big city newspapers (BCNs). It quotes statements from the VLGC's annual statement and the QOI's translation... quote:

### [VLGC] says

We characterize 2005 as a transitional year which prepared us for strong financial performance in 2006 and beyond.

### Our translation

2005 was a bad year

[VLGC]'s sales increased slightly when adjusted for completion of the <plane> program.

Sales are down \$541 million. But they're up if you count business we don't have anymore.

A third initiative centers on our efforts to attract commercial aircraft subcontracting work to our facilities in Georgia. We are continuing discussions with potential customers and expect to build this base significantly.

We still haven't found a replacement business for the <plane 1>.

The write-offs are expected to cover excess costs to completion after estimated pricing adjustments and contract changes.

The write-offs will be even higher unless the government agrees to rewrite the contracts.

Absent the write-off on the <plane 2> aircraft modification program margins also improved for the technology services group.

Profit margins are down. But they are up if you don't count the business we lost money on.

The stock buy-back program to recover from the market share equivalent to those issued to the ESOP was suspended in 2005, pending clarification of the timing of cash requirements related to the 2005 write-offs.

We stopped buying back shares because we were running out of money.

There are hundreds of ongoing programs throughout [VLGC] that form a solid business base. Many of the programs extend well into the future. Ordinarily, because of the method of funding of government programs, they do not appear in the backlog beyond the current year.

Our funded backlog keeps going down:

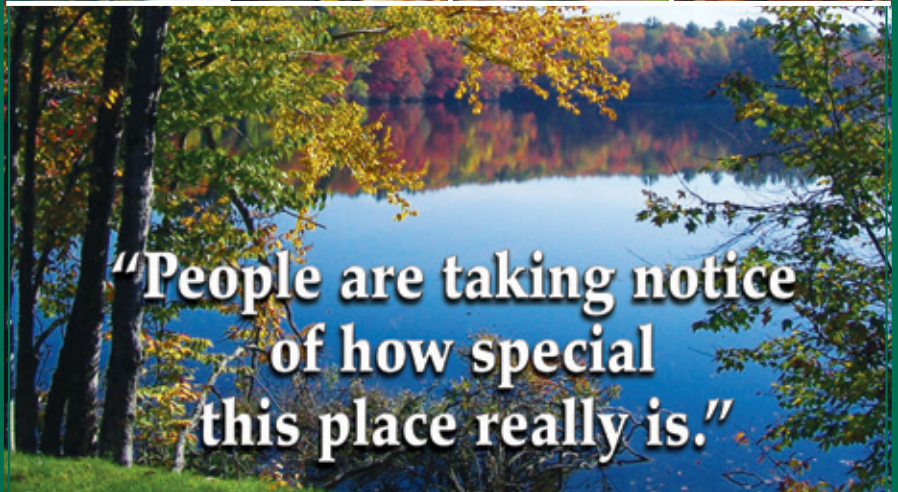
2002 \$9.7 billion  
 2003 \$8.4 billion  
 2004 \$7.4 billion  
 2005 \$7.1 billion

Early this year, we agreed with the customer that work on future phases of this program will be performed by another supplier.

We got fired.

Regarding the <plane 3>, several factors have occasioned design and schedule difficulties in developing the aircraft. Significant among these factors was an expectation of a high degree of commonality with the <plane 4> which turned out not to be attainable due to other performance characteristics required by the Navy.

We bid on the wrong plane.



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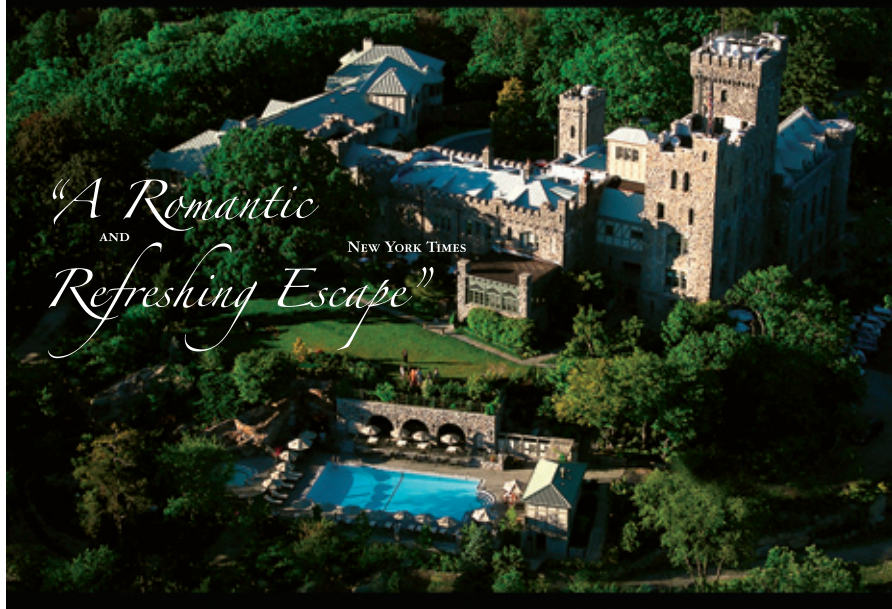
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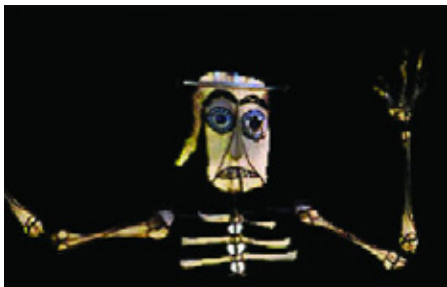
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# RAIL NEWS™

## OCT. 27 - OCT. 28 HALLOWEENKEND

The Grand Central Halloweenkend will return for a second straight year and will feature amazing performances, a spooky costume parade, and trick-or-treating.



## OCT. 31 - NOV. 03 THE SPA EXPERIENCE

The Spa Experience will bring to New York only the best of the world's leading spa destinations, treatments and services from Asia, Europe, Australia, South America, the Caribbean and North America. The Spa Experience will be a truly interactive experience with demonstrations and advice on hundreds of treatments and products as well as providing an opportunity to experience the world's leading spa destinations. The event will consist of 52 beautiful exhibits, 4 treatment centers and 2 stages featuring demonstrations and interactive presentations from around the world. 11am - 7pm daily. Open to the public.

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OCT 31 - NOV 3, 2007 | NYC  
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## NOV. 19 - DEC. 28 GRAND CENTRAL HOLIDAY GIFT FAIR

The most unique gift fair in New York City and it's INDOORS! The Holiday Fair in Grand Central's Vanderbilt Hall, features selections of merchandise from over 70 outstanding specialty vendors. These hand-picked vendors offer everything from jewelry to clothing and accessories to goodies for kids. There's something for everyone on your list.



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TO HELP YOU FILL THIS BAG.

## DEC. 01 - JAN. 01 GRAND CENTRAL KALEIDOSCOPE LIGHT SHOW

An all-new Kaleidoscope Light Show will grace the walls of the main concourse again this year. Come see what is quickly becoming the most popular holiday attraction in New York. Shows run every half hour on the half hour from 11 am - 9 pm, daily. Free to the public.





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